



A Composer
making music with
integrity, passion
and purpose.

JEFFREY WEEKS HARRISON

PROFILE

Jeffrey is a composer, educator and performing musician of classical and jazz music. His unique talents for composition are applied to a broad variety of styles for film, orchestra, musical theater, and jazz ensemble. In 2017 he produced his first CD of original musical works for film: "**Music for Stories Untold**" now available on his website, jeffreyweeksharrison.com. The second release in this series is coming in 2018. He performs regularly with Orchestras and local jazz ensembles on the French horn.

VALUES

- Building relationships with like-minded, creative and motivated colleagues.
- Creating exquisite and inspiring works of art through collaboration.
- Creating music with sincerity, significance & meaning.
- Persistently improving his craft through the study of film, film scores, orchestral scores etc.
- A lifelong commitment to the exploration of musical theory/harmony and motivic development.
- Being a lifelong learner and teacher.

MUSIC EDUCATION & TRAINING

- The Juilliard School, NY, Masters of Music
- Cleveland Institute of Music, Bachelor of Music
- Lehman College, NY, Master of Arts in Teaching
- Canadian Screen Training Centre, Canada- Intensive film score composition, Tim McCauley, Instructor
- Digital Audio Production /Midi Recording Level 2 Algonquin College, Canada
- Banff Jazz Vocal Workshop (Sheila Jordan, instructor), Canada
- Banff Center for the Arts, Jazz Instrumental Workshop, (Dave Holland, Joe Lovano, Kenny Werner, instructors), Canada
- New York Jazz Workshop-Current 2018

HIGHLY SKILLED IN

Composition- Ability to create expressive melodies & motifs integrating a unique and sophisticated understanding of harmony and theory.

Orchestration- A wide experience as an orchestral and jazz performer enhances his abilities to compose music in a wider variety of styles.

Communication- With producers, directors & partners on content, imagery, timing and pacing, dramatic effect and flow, character development.

Performance- Classical and Jazz on the French Horn.

Production- Cubase 8 music production software, Sibelius music notation software and Word processing

QUALITIES

He is optimistic in facing challenges and bringing practicality and flexibility to problem-solving. His capacity to work well with others is highlighted by a magnanimous, cheerful, and collegial spirit.

CURRENT ACTIVITIES-2018

- Oticons Faculty International Film Music Competition- Semi-Finalist **2017-18**
- The Marvin Hamlisch Film Scoring Contest
- Hans Zimmer Master Class
- Dave Kusek's New Artist Model
- Scholarly works in development: "**From the Inside Out** - The search for new motivic devices useful for music composition and improvisation; An exploration of chords, pentatonic scales and groups of notes from a tonal pivot point". And "**Small Steps: A Simplified Approach to Improvising on John Coltrane's Giant Steps**"

PRESS KIT

<https://www.presskit.to/jeffreyweeksharrison#/home>

Compositions for films and animation

- Marvin Hamlisch Film Composition Contest- 2016-2018----- [Demo](#)
- Getting Out- Produced by the Refugee Law Project Uganda. 2010----- [Trailer](#)
- Gender Against Men- Produced by the Refugee Law Project Uganda. 2009----- [Trailer](#)
- The Dreams of Elibidi-Directed by Kamau Wa Ndung'u and Nick Reding. 2010----- [IMDB Credit](#)
- Handling the A.M., a film by Josiah D. Lee. 2006----- [IMDB Credit](#)
- Heaven Earth Truth Justice- Feature documentary film by Katherine Liao----- [Trailer](#)
- The Measure of a Man- a film by David Stambrook. 2004

Compositions performed live

- "Jazz Moodswing Concert". Original Music and Arrangements for Jazz Quartet-Pretoria, South Africa September 2017
- Jazz Concert-Original Jazz compositions performed at the University of South Africa-Pretoria. May 2014. I participated as composer and performer.
- "Why The Birds Sing To Me". Original Musical Theater work. Performed at the Oshwal Center by Aga Khan Academy students in May 2013-Nairobi, Kenya. This was the second production of this work. I participated as composer, lyricist, arranger and musical director.
- "A Midsummer Nights Dream" by William Shakespeare. Original music composed for Rosslyn Academy's stage play. Nairobi, Kenya-March 2011
- "A Cry for Women's Dignity". Original Music for Modern Dance. Performed by Valerie Miquel, artistic director of the Uganda National Contemporary Ballet Company, at The National Theater in Kampala, Uganda-November 2011. Most recent performances in September 2015.
- "The Middle Way- A fusion of Kung Fu and Contemporary Dance". Original Music for Modern Dance- Performed by the Uganda National Contemporary Ballet Company, and Kung Fu master Dominique Saatenang Uganda- The National Theater in Kampala-June 2010.
- "Why The Birds Sing To Me". Original Musical Theater-Performed by volunteer actors and singers at Gulu University and The National Theater in Kampala. These were the initial productions of the work. March 2009.
- "Robin Hood of Mabira Forest" - Original Musical Theater Comedy- Performed at The National Theater in Kampala-Uganda-December 2008.
- "The Emperor's New Clothes" - Original Musical Theater Comedy- Performed at The National Theater in Kampala Uganda-December 2007

Professional Employment & Experience

- Gauteng Philharmonic Orchestra, 2nd Horn- 2013-2017
- JazzItUp: Jazz Trio performing live in Pretoria, South Africa- 2013-2017
- Tshwane University of Technology, Professor of Jazz Ensemble, Jazz Workshop, Songwriting and Brass Pedagogy-2013-15
- Johannesburg Philharmonic Orchestra (substitute Horn)-2013
- Musical Director, Composer/Arranger- "Why The Birds Sing To Me"©-a musical drama Performed in Nairobi, Kenya - May 2013
- Music Teacher Grades 7-11, Aga Khan Academy, Nairobi Kenya- 2012-13
- Member of the Jacob Asiyo Jazz Quartet, Nairobi, Kenya-2011-2013
- Project Coordinator for the Community Musical Theater Project for N. Uganda, Music Director, Composer/Lyricist, Co-Producer/Writer of "Why The Bird Sings To Me", a musical theater drama about the twenty-year civil war in Uganda-December 2007-8
- Music Director and Composer/Arranger for Kampala Amateur Dramatist's Society for the productions of Robin Hood of Mabira Forest-2008 and The Emperor's New Clothes-2007

Social Media

[Linkedin-https://za.linkedin.com/in/jeffreyweeksharrison](https://za.linkedin.com/in/jeffreyweeksharrison)

[Facebook-https://www.facebook.com/jeff.harrison.5201](https://www.facebook.com/jeff.harrison.5201)

[Twitter-https://twitter.com/JeffJazzHorn](https://twitter.com/JeffJazzHorn)

Blog-My Story-My Life as a Music Entrepreneur

<http://jeffreyweeksharrison.com/blog/>

Interests

- Improving my skills as a musician, composer, and human being.
- Artistic projects that benefit humanity and make the world a better place.
- Music of the Masters, Classical and Jazz
- Great stories, films, songs, books, paintings, architecture
- Science, Astronomy, Space travel, History, dogs, cats, and Nature
- Marketing and Entrepreneurism



jeffreyweeksharrison.com

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References

Supplied upon request.